

SUNG BY
MR. REINALD WERREN RATH

THREE SALT-WATER BALLADS



THE WORDS BY
JOHN MASEFIELD



THE MUSIC BY
FREDERICK KEEL

1. PORT OF MANY SHIPS
2. TRADE WINDS - Low High
3. MOTHER CAREY

.60

PRICE ~~50~~ CENTS NET

Boosey & Hawkes, Inc.

NEW YORK LONDON TORONTO SYDNEY
PARIS CAPETOWN LOS ANGELES

MOTHER CAREY.

Mother Carey? She's the mother o' the witches
 'N' all *them* sort o' rips;
 She's a fine gell to look at, but the hitch is,
 She's a sight too fond of ships.
 She lives upon a iceberg to the norred,
 'N' her man he's Davy Jones,
 'N' she combs the weeds upon her forred
 With pore drowned sailors' bones.

She's the mother o' the wrecks, 'n' the mother
 Of all big winds as blows;
 She's up to some deviltry or other
 When it storms, or sleets, or snows.
 The noise of the wind's her screamin',
 "I'm arter a plump, young, fine,
 Brass-buttoned, beefy-ribbed young seam'n
 So as me 'n' my mate kin dine."

Words by
JOHN MASEFIELD.

(From "Salt-water Ballads")

She's a hungry old rip 'n' a cruel
 For sailor-men like we,
 She's give a many mariners the gruel
 'N' a long sleep under sea.
 She's the blood o' many a crew upon her
 'N' the bones of many a wreck,
 'N' she's barnacles a-growin' on her
 'N' shark's teeth round her neck.

I ain't never had no schoolin'
 Nor read no books like you,
 But I knows 't ain't healthy to be foolin'
 With that there gristly two.
 You're young, you thinks, 'n' you're lairy,
 But if you're to make old bones,
 Steer clear, I says, o' Mother Carey
 'N' that there Davy Jones.

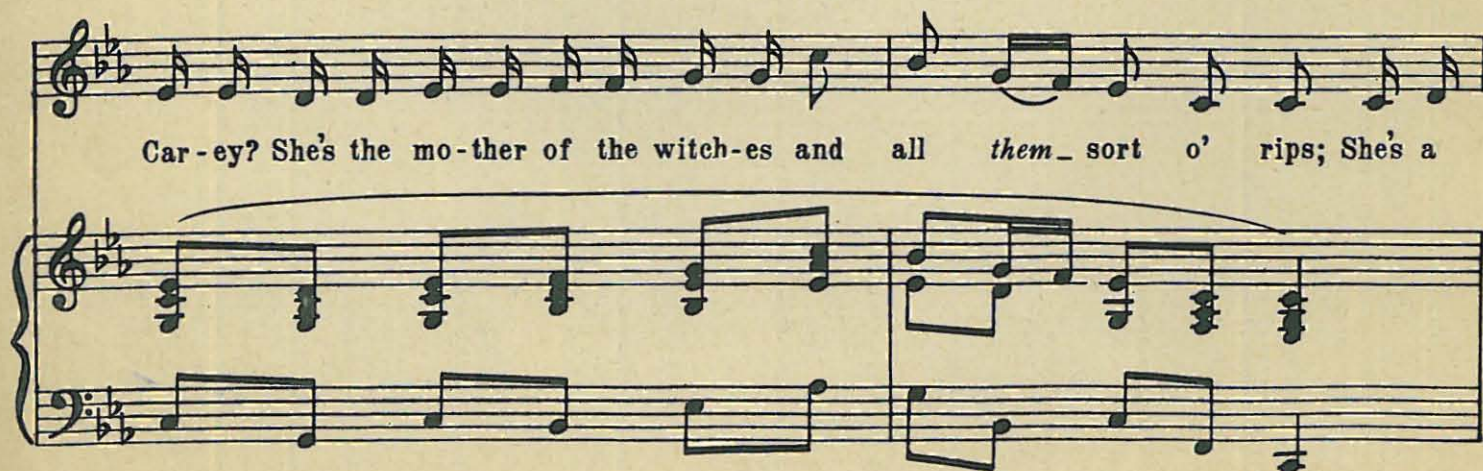
Music by
FREDERICK KEEL.

Briskly.

VOICE. 

PIANO. *rall.*

Mo-ther



Car-ey? She's the mo-ther of the witch-es and all *them*-sort o' rips; She's a

fine gell to look at, but the hitch is, She's a sight too— fond of ships. She

lives up - on a ice-berg to the nor-red, 'N' her man he's— Da - vy Jones, 'N' she

combs the weeds up - on her for-red With pore drownd sail - ors bones.

rall. *a tempo.*

She's the

mo-ther o' the wreck's, 'n' the mo-ther Of all - big - winds as blows; She's

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up to some de-vil-try or oth-er When it storms, or - sleets, or snows. The

noise of the winds' ^{ATHER} her scream-in', "I'm ar - ter a plump, young, fine, Brass -

- but-ton'd, beef - y - ribb'd young sea-m'n So as me 'n' my mate kin dine."

2 4 3 2 1 4 1 2 1 2 3 p

She's a

hun-gry old rip 'n' a cruel For sail - or - men like we, She's

give a ma-ny mar-in-ers the gruel 'N' a long sleep un - der the sea. She's the

p *rall.* *a tempo.*

blood o' many a crew up - on her 'N' the bones of ma-ny a wreck, 'N' she's

bar-na-cles a - grow - ing on her 'N'— shark's teeth round her neck.

p
I aint nev-er had no school-in' Nor

ff *p*

read no— books like you, But I know it aint health-y to be fool-in' With

that there grist - ly two. You're young, you thinks, and you're lai - ry, But_

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

if you're to make old bones. Steer clear, I says, of Mo-ther Ca-rey 'N'

The second system of music continues the vocal line and piano accompaniment. The key signature remains two flats. The time signature changes from 4/4 to 3/4 for the second measure of the vocal line. The piano accompaniment features a steady rhythmic pattern in the right hand and a bass line in the left hand.

that there Da - vy Jones. _____

rall. *ff*

The third system of music concludes the vocal line and piano accompaniment. The key signature is two flats. The piano accompaniment includes dynamic markings: *rall.* (rallentando) and *ff* (fortissimo). The system ends with a fermata over the final note of the vocal line.

A SELECTED LIST OF VOCAL MUSIC

SONGS

BRIDGE, Frank

E'en as a Lovely Flower, E (C# to E), G..... 50c

CLARKE, Rebecca

The Seal Man (C to G)..... 50c
Shy One, E_b (B_b to G), F..... 50c

DELIUS, Frederick

Avant que tu ne t'en ailles (D# to A)..... 65c
Cynara (Baritone) 65c
It Was A Lover and His Lass, low (A to F)
high (C# to A)..... 65c
Late Lark (Tenor)..... 65c
So White, So Soft, So Sweet is She,
low (G# to D#) high (B to F#)..... 65c
Spring, the Sweet Spring, low (B_b to F) high (D to A)..... 65c
To Daffodils, low (A# to E#) high (C# to G#)..... 65c

QUILTER, Roger

Blow, Blow Thou Winter Wind, C (C to E), E..... 50c
Drink To Me Only With Thine Eyes,
E_b (E_b to E_b) F, G_b..... 50c
It Was a Lover and His Lass, E (C# to E) A_b..... 50c
June, D (B to D), F..... 50c

QUILTER, Roger (continued)

Love's Philosophy, C (A to E) D, F..... 50c
Now Sleeps the Crimson Petal, D (B to D) E_b, F, G... 50c
Old Carol, D (C to D), G_b..... 50c
O Mistress Mine, E_b (B_b to E_b) G_b, G..... 50c

RUSSELL, Kennedy

Church Bells of England, C (A to E), E_b..... 50c
Little Prayer For Me, F (C to D) A_b, B_b..... 50c
Poor Man's Garden, C (A to D), D_b, E_b..... 50c
Simple Wisdom, D (A to D), F..... 50c
Why Shouldn't I?, A_b (C to E_b), B_b..... 50c

WARLOCK, Peter

As Ever I Saw, D_b (D_b to G), E..... 65c

WILLIAMS, R. Vaughan

Boy Johnny and If I Were Queen.. Low and High.. 65c
Bright Is the Ring of Words, D (B_b to E_b)..... 65c
Linden Lea, F (C to D) G, A..... 50c
Roadside Fire, C (B_b to E_b) D_b, F..... 65c
The Vagabond, C min (A to E_b), E min..... 65c

SONG ALBUMS

BRITTEN, Benjamin

Seven Sonnets of Michelangelo
Set to Music for Tenor Voice and Piano..... \$1.50

DELIUS, Frederick

Five Songs \$1.25
1. Violet
2. In the Garden of the Serraglio
3. Silken Shoes
4. Autumn
5. Irmelin

MAHLER, GUSTAV

Eight Songs (High or Low Voice)..... \$2.00
1. Rhine Legend
2. Sentinel's Night Song
3. Far over the Hill
4. Comfort in Sorrow
5. Where The Shining Trumpets Blow
6. Life on Earth
7. St. Anthony and the Fishes
8. Primeval Light

MAHLER, Gustav (continued)

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Vocal Score \$5.00

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Chansons De Ronsard..... \$2.00

QUILTER, Roger

Three Shakespeare Songs (1st Set)..... \$1.75
1. Come away, Death
2. O Mistress Mine
3. Blow, blow, thou Winter Wind
Low, Medium or High Voice

Five Shakespeare Songs (2nd Set)..... \$1.75

1. Fear no more the Heat o' the Sun
2. Under the Greenwood Tree
3. It Was a Lover and his Lass
4. Take, o take those lips away
5. Hey, Ho, the Wind and the Rain
Low or High Voice